

Derek Curry

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Boston, MA, 02118

Assistant Professor, Department of Art + Design

Northeastern University

EDUCATION

- 2012- 2018 PhD Media Study: University at Buffalo
- 2008- 2010 M.F.A New Genres: University of California- Los Angeles
- 2001- 2007 B.F.A. Photography: University of South Florida (Cum Laude)

SELECTED EXHIBITIONS

- 2019 - "Self as Actor: colonizing identity", NeMe Cultural Center, Limassol, Cyprus
- 2018 - "CRYPTO: Imaginaries and Machines for Self-Determination", Cultural Center of Spain in Mexico, Mexico City
- "Counting Digital Sheep", Tetem, Enschede, Netherlands / Avans University, Den Bosch, Netherlands
- 2017 - "Ars Electronica 2017: Artificial Intelligence / The Other I", Linz, Austria
- "In Case of Emergency", Science Gallery Dublin, Trinity College, Dublin, Ireland
- "Manifestations 2017", Eindhoven, Netherlands
- "Radical Networks 2017", Chemistry Creative, Brooklyn, NY
- "Crooked Data", Online / University of Richmond Museums, Richmond, VA
- 2016 - "Athens Digital Arts Festival: Digital Pop", Athens, Greece
- "Media Live Festival", Boulder Museum of Contemporary Art, Boulder, CO
- "Interface/Landscape", Finger Lakes Environmental Film Festival, Ithaca, NY
- "Past and Future Conditions", A1 Art Labs, Knoxville, TN
- "Art in Odd Places 2016: PLAY", Orlando, FL
- "Digital Muddy 2.0", Southern Illinois University, Carbondale, IL; curator Michele Thursz
- "Meaningful Play: Pure Michigan Game Exhibition and Celebration", Michigan State University, East Lansing, MI
- "Computational Media: New and Old Territories", Sugar City, Buffalo, NY
- 2015 - "SECRET", Science Gallery Dublin, Trinity College, Dublin, Ireland
- "Surveillance", The New Gallery, Calgary, Alberta, Canada
- "ARTsySTEM: The Changing Climates of the Arts and Sciences", Nora Eccles Harrison Museum of Art, Logan, Utah
- "Digital Muddy Expanded Media Festival 2015", Southern Illinois University, Carbondale, IL
- 2014 - "A Different Frame of Mind", Contemporary Art Museum—Institute for Research In Art, Tampa, FL
- "Ph DAMF: a DMS Scrambler", Hallwalls, Buffalo, NY
- 2013 - "Fight Club: Politics, Law, Art", Visual Studies Gallery, Buffalo, NY
- "Tempus Fugit", Hi-Temp, Buffalo, NY
- "Different Games", NYU Polytechnic Institute, Brooklyn, NY
- 2012 - "Here + Now Media Artist Showcase", Squeaky Wheel, Buffalo, NY
- "The Big Draw", SUNY Buffalo, NY
- 2011 - "Occupy the Walls", AC Institute [Direct Chapel], New York, NY
- "Monsters of Art", West Los Angeles College Art Gallery, Culver City, CA
- "Hanging Gardens", Beacon Arts Building, Inglewood, CA
- "Chain Letter", Shoshana Wayne Gallery, Santa Monica, CA
- "One Night Stand, Roma", Firenze, Venecia, Italy
- "REVOLUTION NOW AND FOREVER", New Media Gallery, Zadar, Croatia (Traveling)
- "All Work Guaranteed Stolen" Atlantic Works Gallery, Boston MA
- "TPS Reports: Performance Documents" Space Camp Gallery, Indianapolis, IN
- 2010 - "Exchange Value" AC Institute [Direct Chapel], New York, NY (solo)
- "Catalytic" California State University- Long Beach, Long Beach, CA
- "UCLA MFA Exhibition #1" Wight Gallery, Los Angeles, CA
- "UCLA Graduate Open Studio Exhibition 2010", UCLA grad studios, Los Angeles, CA

- "C'Mon Sun", Old Crow Gallery, Oakland, CA

- 2009**
 - "Means and Measures" Crisp London-Los Angeles, Los Angeles, CA (solo)
 - "UCLA Graduate Open Studio Exhibition 2009", UCLA grad studios, Los Angeles, CA
- 2008**
 - "Contain It!" Dunedin Fine Arts Center, Dunedin, FL
- 2007**
 - "Breaking the Waves" Dorsch Gallery, Miami, FL
 - "Something Visionary" Culture Skate, San Francisco, CA
 - "18th Annual University Student Exhibition" Atlantic Center for the Arts, New Smyrna Beach, FL, Juried by James Hyde
 - "Trim" Center Gallery, Tampa, FL (solo)
 - "USF 31st Annual Juried Student Art Exhibition", USF Contemporary Art Museum, Tampa, FL
 - "This is Not My Show" Flight 19, Tampa, FL
 - "Allegory of the Cage" William and Nancy Oliver Gallery, Tampa, FL
 - "Hijacked at Flight 19" Flight 19, Tampa, FL
- 2006**
 - "Esperanza: Gala Corina VIII" Ybor City, FL
 - "Taking Off at Flight 19" Tampa, FL
 - "Booty" Tampa, FL
- 2005**
 - "Mission #02: The Reconstruction", Vitale Gallery, St. Petersburg, FL
 - "Nueva Vida: Gala Corina VII", Channelside, Tampa, FL
 - "Verde: Gala Corina", Ybor City, FL
 - "Total Risk 2005: A Survey of Contemporary Art", Gulf Port, FL
 - "Recycled Art Show" to celebrate World Ocean Day, Florida Aquarium, Tampa, FL
- 2004**
 - "Transparency", Project Creo, St. Petersburg
 - "Mission #01 : The Second Coming", Vitale Gallery, St Petersburg, FL
 - "Art After Dark", Tampa Museum of Art, Tampa, FL
 - "2 Benny's or Less Art", Tampa Museum of Art, Tampa, FL
 - "Ser Libre: Gala Corina" Tampa, FL
 - "Second Nature", Project Creo, St. Petersburg
 - "Spectra", Project Creo, St. Petersburg, FL
- 2003**
 - "Milagro: Gala Corina", Ybor City, FL
- 2002**
 - "Urban Swank" Museum of Fine Arts, St. Petersburg, FL

CONFERENCE PRESENTATIONS / PANEL DISCUSSIONS

- 2019**
 - **Plenary Speaker:** "Hactivism in the age of Automated Decision Making", Art Machines: International Symposium on Computational Media Art, Hong Kong, January, 6, 2019.
 - **Panel:** "Data Détournement" New Media Caucus: College Art Association, New York, 2019.
- 2018**
 - **Artist Talk:** "Crowd-Sourced Intelligence Agency", MIT Open Documentary Lab, November 13, 2018.
 - **Artist Talk:** "Civic XR: Using XR in the Public Interest", Public VR Lab, Brookline, MA, December 10, 2018.
 - **Panel:** "Aesthetics and Control: Artists Respond to the Surveillance Apparatus", College Art Association, Los Angeles, February 21, 2018.
 - **Artist Talk:** "Gamifying Twitter for Political Dissent", IndieCade 2018, Los Angeles, October 12, 2018.
 - **Panel:** "Think Indie: Activism and Games", IndieCade 2018, Los Angeles, October 12, 2018.
- 2017**
 - **Panel:** "Art in the Age of Financial Crisis", College Art Association, New York, February 15, 2017.
- 2016**
 - **Artist Talk:** "*Public Dissentiment*," Presentation: Radical Network, Eyebeam / Elsewhere, New York, NY, November 4, 5, 6 2016.
 - **Artist Talk:** Derek Curry and Jennifer Gradecki Artist Presentation, University of South Florida, November 10, 2016.
 - **Guest Lecturer:** Denver University, Project discussion for graduate students, Laleh Mehran, May 24, 2016.
 - **Guest Lecturer:** Cornell University, *Designing Technology for Social Impact* undergraduate class, Professor Park Doing, May 5, 2016.
 - **Guest Lecturer:** State University of New York at Buffalo, *Designed Play* undergraduate class, Professor

Stephanie Rothenberg, March 24, 2016.

- 2015**
- **Artist Talk:** "Crowd-Sourced Social Media Network Surveillance," Presentation: Radical Networks, NYU Polytechnic / Eyebeam, New York, NY, October 25, 2015.
 - **Panel:** "Poetic Disruption in a time of Surveillance," ISEA 2015, Vancouver, BC, August 17, 2015
 - **Panel:** "Emotional Interfaces for Resistance," Structures of Digital Feeling, Techné Institute, Buffalo, NY, March 27-28, 2015.
 - **Panel:** "Metaphor and Sentiment," Data to Metaphor, ARTsySTEM Symposium, Utah State University
 - **Guest Lecturer:** Wellesley Department of Cinema and Media Studies, *Theories of Media from Photography to the Internet* undergraduate class, Professor Nicholas Knouf, October 22, 2015.
 - **Guest Lecturer:** "Algorithmic Control and Artistic Intervention," State University of New York at Buffalo, Tactical Media graduate class, Professor Steve Kurtz, March 30, 2015.
- 2014**
- **Paper presentation:** "Control Society Resistance in the Electronic Stock Exchange," Panel: *Financial Resistance*, Critical Finance Studies IV, University of Amsterdam, Amsterdam, NL, August 13-15, 2014.
 - **Panel:** "If-Then Statements in Financial Ideologies," *Boundary Overflow and Financial Rationality*, Society for Literature, Science, and the Arts, Dallas, TX, October 12, 2014.
 - **Guest Lecturer:** "Art, Culture, Money: From Stock Markets to Art Markets," Guest Lecture with Jennifer Gradecki, State University of New York at Buffalo, World Civilizations II, Professor Elizabeth Otto, November 25, 2014.
- 2013**
- **Panel:** "Creative Approaches to the Wrangling of Big Financial Data," *'Big Data': Symbols, Practices, and Epistemic Uncertainties*, 4S 2013, San Diego, CA
 - **Game Presentation:** "CDS Mess," Game Presentation: *Different Games*, NYU Polytechnic Institute, Brooklyn NY, April 26-27, 2013.
 - **Guest Lecturer:** State University of New York at Buffalo, *Designed Play*, Professor Stephanie Rothenberg, January 22, 2013
- 2012**
- "The Function of the "Avant-Garde" Artist in Capitalist Society," Panel: *The Unrealized Extravagance of the Avant Garde*, The Universities Art Association of Canada (UAAC), Concordia University, Montréal
 - **Panel:** "A Tactical Approach to New Media Theory," *Tactical Gaming*, Society for Literature, Science and the Arts (SLSA), Milwaukee, WI
 - **Panel:** *Capital Offense: The End(s) of Capitalism*, Panel Discussion, Beacon Arts Building, Inglewood, CA
- 2010**
- **Artist Panel:** *The Politics of Exchange*, Panel Discussion, AC Institute, New York, NY

PUBLICATIONS

- 2019** Curry, D & Gradecki, J. (Forthcoming). "Qualculative Poetics: An Artistic Critique of Rational Judgment." *Shifting Interfaces: Presence and Reality in New Media Arts of the Early 21st Century*. Ed. Hava Aldouby, Leuven University Press.
- 2018** Curry, D. (2018). "Public Dissentiment: Hacktivism in the Age of High-Frequency Traders." *Visual Resources*, 34, no. 1-2: 93-115.
<https://www.tandfonline.com/doi/full/10.1080/01973762.2018.1435477>
- 2017** Curry, D. & Gradecki, J. (2017). "Crowd-Sourced Intelligence Agency: Prototyping Counterveillance." *Big Data and Society*.
<http://journals.sagepub.com/doi/full/10.1177/2053951717693259>
- 2016** Knouf, Nick, Claudia Pederson, Derek Curry, and Jennifer Gradecki. (2015). "Poetic Disruption in a Time of Surveillance," ISEA 2015 Proceedings
(http://isea2015.org/proceeding/submissions/ISEA2015_submission_176.pdf)

BIBLIOGRAPHY

- 2019** Katerina Cizek and William Uricchio, *Collective Wisdom: Co-Creating with Communities, Across Disciplines and with Algorithms*, (forthcoming).

- 2018** Andreas Gajdošik, "End of survey. Internet art in the transition to society", *Artalk*, December 12, 2018, <http://artalk.cz/2018/12/19/konec-pruzkumu-internetove-umeni-v-prechodu-ke-spolecnosti/>
 Santa Monica Arts and Culture, "IndieCade: The Art of Game Design", October 24, 2018, <https://www.youtube.com/watch?v=8p2QgNpWghM&feature=youtu.be&t=702>
 Zenva Academy, "The Many Roads of Game Development—From Education to Social Activism with Derek Curry", July 11, 2018, <https://academy.zenva.com/the-many-roads-of-game-development-from-education-to-social-activism-with-derek-curry/>
- 2017** Bakir, V., Feilzer, M., & McStay, A. (2017). Introduction to Special Theme Veillance and transparency: A critical examination of mutual watching in the post-Snowden, Big Data era. *Big Data & Society*. <https://doi.org/10.1177/2053951717698996>
 Max Hampshire. "Weaponize the Infosphere", *MoneyLab: Failing Better*, February 21, 2017, <http://networkcultures.org/moneylab/2017/02/21/weaponize-the-infosphere/>
 Digital America. "Derek Curry | Q&A", *DigitalAmerica.com*, 1/25/2017. <http://www.digitalamerica.org/derek-curry-q-a/>
- 2016** Dale, Brady. "A Web App for Disappointed Activists That Still #FeelTheBern", *Observer.com*, 11/08/2016. <http://observer.com/2016/11/feelthebern-public-dissentiment-suny-buffalo-radical-networks/>
 Dale, Brady. "This Website Will Scan Your Twitter Feed for Content That Threatens the State", *Observer.com*, 11/04/2016. <http://observer.com/2016/11/this-website-will-scan-your-twitter-feed-for-content-that-threatens-the-state/>
- 2015** King, Anthony. "Digital privacy: Subverting Surveillance." *Nature* 524.7566 (2015): 413
 Gambini, Bert. "Playing Games With the Economy." *UB News Center*. Feb. 9, 2015. (<http://www.buffalo.edu/news/releases/2015/02/010.html>)
- 2012** Lütticken, Sven. "Inside Abstraction." *E-flux*. (<http://www.e-flux.com/journal/inside-abstraction/>)
- 2010** Bell Yank, Sue "Interaction! Participation! Engagement! Production!" [Weblog entry.] *Social Practice: Writings about the Social in Contemporary Art*. 6 March 2010. (<http://suebellyank.com/2010/03/06/interaction-participation-engagement-production/>) 21 March 2010.
 Bild der Woche – Jennifer Gradecki and Derek Curry. [Weblog entry.] *artinfo24.com*. 19 Jan 2010. (<http://www.artinfo24.com/shop/artikel.php?id=416>) 21 March 2010.
 Edlund, Bevi "Art That Allows Participation From the Viewers." *The Hornet* 10 Nov. 2010: Local
 Freudenheim, Susan. "Painting Outside the Lines." *UC Magazine* October 2010: 33- 38
 Gupta, Vineet. "CSULB Student Art Galleries Showcase 'Catalytic'." *Daily 49er* Nov. 9, 2010
- 2009** Tran, Diep. "MFA 2010 Exhibition displays works of graduates at New Wight Gallery." *Daily Bruin* Nov. 3, 2009
- 2004** "Homegrown Artistry Takes To Limelight" by Amanda Henry, *Tampa Tribune* Nov. 7, 2004
 "Museum of Art Features Work by 12 Local Emerging Artists" by Ester Hammer, *Tampa Tribune* June 19, 2004

Grants / Awards / Scholarships

- 2018** Dean's Research Fellow: Critical Creative Practice, Northeastern University
- 2015** Dean's Fellowship: University at Buffalo
 Pierre McAloon Memorial Award
- 2014** 2014 SLSA National Science Foundation Travel Grant
 Gustin L. Reichback Memorial Scholarship
 Dean's Fellowship, University at Buffalo
- 2013** Dean's Fellowship, University at Buffalo
- 2012** Dean's Fellowship, University at Buffalo
- 2011** Puffin Foundation Artist Grant
- 2010** UCLA Graduate Fellowship
- 2009** UCLA Graduate Fellowship

- 2007 USF Talent Scholarship
2006 USF Talent Scholarship

TEACHING & RESEARCH EXPERIENCE

- 2017 Instructor of Record: *AL 444 Prototyping Experience Architecture*, Michigan State University
Academic Specialist, Michigan State University: In charge of developing and implementing a multi-department maker-space / developing and leading workshops for the arts and humanities
- 2016 Research Assistant: “Developing a board game to promote young children’s delay of gratification”, a multidisciplinary research project involving the departments of Pediatrics & Behavioral Medicine, Media Study, and Educational Psychology
Academic Specialist, Michigan State University: In charge of developing and implementing a multi-department maker-space / developing and leading workshops for the arts and humanities.
Adjunct Professor: *DMS 480 Social Media & Networks*, SUNY at Buffalo
Instructor of Record: *DMS 448 Games, Gender, and Society*, SUNY at Buffalo
- 2015 Instructor of Record: *DMS 315 Hacking Social Media*, SUNY at Buffalo
Instructor of Record: *DMS 110 Programming for Digital Art*, SUNY at Buffalo
- 2014 Instructor of Record: *DMS 121 Basic Digital Art*, SUNY at Buffalo
Adjunct Professor: *DMS 110 Programming for Digital Art*, SUNY at Buffalo
Teaching Assistant: *DMS 259 Introduction to Media Study and Analysis*; with Paige Sarlin, SUNY at Buffalo
- 2013 Instructor of Record: *DMS 121 Basic Digital Art*: SUNY at Buffalo (spring)
Instructor of Record: *DMS 121 Basic Digital Art*: SUNY at Buffalo (fall)
- 2012 Instructor of Record: *DMS 121 Basic Digital Art*: SUNY Buffalo
Adjunct professor: *Art Appreciation*, West Los Angeles Community College, Culver City, CA
- 2011 Adjunct professor: *Technology & The Humanities*, West Los Angeles Community College, Culver City, CA
Program Leader: *Digital Media Arts*, LA All Stars After School Program, Ouchi High School, Crenshaw, CA
- 2010 Teaching Assistant: *Advanced New Genres*; with Jennifer Bolande, UCLA
- 2009 Teaching Assistant: *Beginning New Genres*; with Andrea Fraser, UCLA
Teaching Assistant: *Experimental Film & Video*; with Gloria Sutton PhD, UCLA

AFFILIATIONS

- 2019 New Media Caucus Board Member
2016—2019 College Art Association (CAA)
2015 International Symposium on Electronic Art (ISEA)
2012—2014 Society for Literature Science and Art (SLSA)
2009—present Bankster Games (founding member)

Founding member of Art Asset Group (2014 – present)
Member: Society for Literature Science and Arts (2012 – present)
Emerging Practices Research Forum (2012 – present)

SERVICE

2013-2014

President of Media Study Graduate Student Association

2013

Reviewer for SIGGRAPH Art Papers

2012-2013

President of Emerging Practices Graduate Student Association

Senator for Media Study Graduate Student Association

PROFICIENCIES

Programming Languages:

- **Highly Proficient:** Python, JavaScript, ActionScript 3, SQL, HTML5, CSS, Processing
- **Proficient:** Java, C++

Programs:

- **Highly Proficient:** Photoshop, Illustrator, Flash, After Effects, Final Cut Pro, Audacity, Garage Band, Mac OS, Linux OS
- **Proficient:** Pure Data / Gem, Max MSP, Windows OS

Skills:

- **Highly Proficient:** Digital / Analogue SLR camera operation, Camera lighting, Video editing, Carpentry / Woodworking, MIG Welding, Graphic Design, Wet Lab Operations