

DEREK CURRY

Assistant Professor
Department of Art + Design, Northeastern University

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EDUCATION

- 2018 **PhD** **Media Study:** State University of New York at Buffalo
Dissertation: *Locating Spaces for Intervention in Automated Financial Decision-Making Systems*
- 2010 **MFA** **New Genres:** University of California-Los Angeles
- 2007 **BFA** **Photography:** University of South Florida *cum laude*

CREATIVE ACTIVITY

SELECTED EXHIBITIONS

- 2023 - *MediaFutures Demo Days*, Zentrum, Hamburg, Germany
- *Justice*, Science Gallery Atlanta / Emory University, Atlanta, GA
- 2022 - *AI, AI, AI, PIKSEL Festival 2022*, Bergen, Norway
- *Everything Will Be Fine*, Deutsches Technikmuseum, Berlin, Germany
- Digital Research in Humanities and Art Conference 2022, Stanley Picker Gallery, London, UK
- *The irruption*, Arts Santa Mónica, *International Symposium on Electronic Art (ISEA)*, Arts Santa Mónica, Barcelona, Spain
- *Conference on Computation, Communication, Aesthetics & X (xCoAx)*, Coimbra, Portugal
- *Weird Media*, International Digital Media & Art Association (IDMAA), Laird-Norton Gallery, Winona, Minnesota
- *FutureRetro*, Athens Digital Arts Festival, Athens, Greece
- *ON COVID-19: IMMEMORY* (virtual)
- 2021 - *The AI Gallery*, National Gallery X / National Gallery London, UK
- *International Conference on Computational Creativity 2021 Exhibition, ICCC'21*, Mexico City (and virtual)
- *Tracked and Traced*, Science Gallery Detroit, Lansing, MI
- *Ethical Considerations*, Computer Vision Art Gallery, CVPR 2021 (virtual)
- *Trusting Machines? Art Exhibition*, Trustworthy Autonomous Systems Hub, UK (virtual)
- *Intractable pavilion and TV channel*, The Wrong Biennale (virtual)
- *Constructing Contexts*, Singing Waves Gallery, Hong Kong
- *Entangled Infiltrations*, Finger Lakes Environmental Film Festival, Ithaca, NY
- 2020 - *Indeterminacy/Share*, NEoN Digital Arts Festival, Dundee Scotland
- *FLUX Moving Image Festival*, Film Oxford, UK (virtual)
- *DEEP FAKE*, SUPERCOLLIDER Gallery, Los Angeles, CA
- *Area Code Art Fair*, Salem State University, Salem, MA
- *The Wrong TV (channel 3)*, The Wrong Biennale (virtual)
- *Input/Output*, MCC Art Gallery, Tempe, AZ
- 2019 - *Self as Actor: Colonizing Identity*, NeMe Cultural Center, Limassol, Cyprus
- *IndieCade 2019* (official nominee), Center for Media and Design—Santa Monica College, Santa Monica, CA
- *Night Games IndieCade 2019*, Center for Media and Design—Santa Monica College, Santa Monica, CA

- *SLSA Arcade*, Viewpoint Gallery, University of California—Irvine, Irvine, CA
- *Re: Constructing Evidence*, Boston Cyberarts Gallery, Boston, MA
- 2018 - *CRYP2PTO: Imaginarios y máquinas para la autodeterminación*, Cultural Center of Spain in Mexico, Mexico City
- *Counting Digital Sheep*, Tetem, Enschede, Netherlands
- *Counting Digital Sheep*, Avans University, Den Bosch, Netherlands
- *Nothing to Hide*, Brebl | Honing Complex, Nijmegen, Netherlands
- 2017 - *Ars Electronica 2017: Artificial Intelligence / The Other I*, Linz, Austria
- *In Case of Emergency*, Science Gallery Dublin, Trinity College, Dublin, Ireland
- *Manifestations 2017*, Eindhoven, Netherlands
- *Radical Networks 2017*, Chemistry Creative, Brooklyn, NY
- *Crooked Data*, Online / University of Richmond Museums, Richmond, VA
- 2016 - *Athens Digital Arts Festival: Digital Pop*, Athens, Greece
- *Media Live Festival*, Boulder Museum of Contemporary Art, Boulder, CO
- *Interface/Landscape*, Finger Lakes Environmental Film Festival, Ithaca, NY
- *Past and Future Conditions*, A1 Art Labs, Knoxville, TN
- *Art in Odd Places 2016: PLAY*, Orlando, FL
- *Digital Muddy 2.0*, Southern Illinois University, Carbondale, IL
- *Meaningful Play: Pure Michigan Game Exhibition and Celebration*, Michigan State University, East Lansing, MI
- *Computational Media: New and Old Territories*, Sugar City, Buffalo, NY
- 2015 - *SECRET: NOTHING TO SEE HERE*, Science Gallery Dublin, Trinity College, Dublin, Ireland
- *Surveillance*, The New Gallery, Calgary, Alberta, Canada
- *ARTsySTEM: The Changing Climates of the Arts and Sciences*, Nora Eccles Harrison Museum of Art, Logan, Utah
- *Digital Muddy Expanded Media Festival 2015*, Southern Illinois University, Carbondale, IL
- 2014 - *A Different Frame of Mind*, Contemporary Art Museum—Institute for Research In Art, Tampa, FL
- *Ph DAMF: a DMS Scrambler*, Hallwalls, Buffalo, NY
- 2013 - *Fight Club: Politics, Law, Art*, Visual Studies Gallery, Buffalo, NY
- *Tempus Fugit*, Hi-Temp, Buffalo, NY
- *Different Games*, NYU Polytechnic Institute, Brooklyn, NY
- 2012 - *Here + Now Media Artist Showcase*, Squeaky Wheel, Buffalo, NY
- *The Big Draw*, SUNY Buffalo, NY
- 2011 - *Occupy the Walls*, AC Institute [Direct Chapel], New York, NY
- *Monsters of Art*, West Los Angeles College Art Gallery, Culver City, CA
- *Hanging Gardens*, Beacon Arts Building, Inglewood, CA
- *Chain Letter*, Shoshana Wayne Gallery, Santa Monica, CA
- *One Night Stand, Roma*, Firenze, Venecia, Italy
- *REVOLUTION NOW AND FOREVER*, New Media Gallery, Zadar, Croatia (Traveling)
- *All Work Guaranteed Stolen*, Atlantic Works Gallery, Boston MA
- *TPS Reports: Performance Documents* Space Camp Gallery, Indianapolis, IN
- 2010 - *Exchange Value* AC Institute [Direct Chapel], New York, NY (solo)
- *Catalytic* California State University- Long Beach, Long Beach, CA
- *UCLA MFA Exhibition #1* Wight Gallery, Los Angeles, CA

- *UCLA Graduate Open Studio Exhibition 2010*, UCLA grad studios, Los Angeles
- *C'Mon Sun*, Old Crow Gallery, Oakland, CA
- 2009 - *Means and Measures*, Crisp London-Los Angeles, Los Angeles, CA (solo)
- *UCLA Graduate Open Studio Exhibition 2009*, UCLA grad studios, Los Angeles
- 2008 - *Contain It!*, Dunedin Fine Arts Center, Dunedin, FL
- 2007 - *Breaking the Waves*, Dorsch Gallery, Miami, FL
- *Something Visionary*, Culture Skate, San Francisco, CA
- *18th Annual University Student Exhibition*, Atlantic Center for the Arts, New Smyrna Beach, FL, Juried by James Hyde
- *Trim*, Center Gallery, Tampa, FL (solo)
- "USF 31st Annual Juried Student Art Exhibition", USF Contemporary Art Museum, Tampa, FL
- *This is Not My Show*, Flight 19, Tampa, FL
- *Allegory of the Cage*, William and Nancy Oliver Gallery, Tampa, FL
- *Hijacked at Flight 19*, Flight 19, Tampa, FL
- 2006 - *Esperanza: Gala Corina VIII*, Ybor City, FL
- *Taking Off at Flight 19*, Tampa, FL
- *Booty*, Tampa, FL
- 2005 - *Mission #02: The Reconstruction*, Vitale Gallery, St. Petersburg, FL
- *Nueva Vida: Gala Corina VII*, Channelside, Tampa, FL
- *Verde: Gala Corina*, Ybor City, FL
- *Total Risk 2005: A Survey of Contemporary Art*, Gulf Port, FL
- *Recycled Art Show*, Florida Aquarium, Tampa, FL
- 2004 - *Transparency*, Project Creo, St. Petersburg
- *Mission #01 : The Second Coming*, Vitale Gallery, St Petersburg, FL
- *Art After Dark*, Tampa Museum of Art, Tampa, FL
- *2 Benny's or Less Art*, Tampa Museum of Art, Tampa, FL
- *Ser Libre: Gala Corina*, Tampa, FL
- *Second Nature*, Project Creo, St. Petersburg
- *Spectra*, Project Creo, St. Petersburg, FL
- 2003 - *Milagro: Gala Corina*, Ybor City, FL
- 2002 - *Urban Swank*, Museum of Fine Arts, St. Petersburg, FL

CONFERENCE PRESENTATIONS | PANEL DISCUSSIONS | ARTIST TALKS

- 2022 - **Artist Talk:** Conference on Computation, Communication, Aesthetics & X (xCoAx), Coimbra, Portugal, July 8.
- **Artist Talk:** *International Digital Media & Art Association (IDMAA)*, Winona, Minnesota, June 24.
- 2021 - **Artist Talk:** "Countering Misinformation with Neural Networks," *Art Machines: International Symposium on Computational Media Art*, City University of Hong Kong, June 10.
- **Artist Roundtable:** *Entangled Infiltrations* rapid-response roundtable, Finger Lakes Environmental Film Festival, Ithaca, NY (virtual), March 22.
- **Artist Talk:** *Tactical Media and Platform Control*, Virtual Artists and Scholars in Residence Program, Expanded Cinema Lab, Florida State University, College of Fine Arts (virtual), March 10.

- **Invited Panel:** "Countering Disinformation and Exposing Authoritarian Manipulation," Artists Against Fascism (virtual), April 27.
- 2020 - **Paper Presentation:** "Artistic Defamiliarization in the Age of Neural Networks," Panel: *Algorithmic Politics*, Indeterminacy Conference, University of Dundee, Scotland (virtual), November 14.
- **Artist Talk:** "Artistic Research and Creative Interventions," Cornell University, February 10.
- **Panel:** "DEEP FAKE Virtual Artist's Roundtable," SciArt Initiative (virtual), December 11.
- **Artist Talk:** "Infodemic," SciArt Initiative (virtual), December 15.
- **Panel:** "Given to Chance: Artist's Panel Discussion," Nomads Projects, Dundee, Scotland (virtual), November 19.
- **Guest Lecture:** Florida State University, Professor Tra Bouscaren, April 16.
- 2019 - **Plenary Speaker:** "Hacktivism in the age of Automated Decision Making", Art Machines: International Symposium on Computational Media Art, Hong Kong, January 6.
- **Conference Presentation:** "Data Détournement" New Media Caucus: College Art Association, New York, February 13 (co-chair).
- **Panel:** *Creativity from Activism: From Black Cyberfeminism to Localism and Protest*, IndieCade, Thursday November 10.
- **Conference Presentation:** "Cheats, Spoil-Sports, and Whistleblowers: High-Frequency Traders as Gamers", Panel: *Spoiling / Gender*, Society for Literature, Science, and the Arts (SLSA), November 8, Irvine, CA.
- 2018 - **Conference Presentation:** "Aesthetics and Control: Artists Respond to the Surveillance Apparatus", College Art Association, Los Angeles, February 21.
- **Artist Talk:** "Crowd-Sourced Intelligence Agency", MIT Open Documentary Lab, November 13.
- **Artist Talk:** *Civic XR: Using XR in the Public Interest*, Public VR Lab, Brookline, MA, December 10.
- **Panel:** "Think Indie: Activism and Games", IndieCade 2018, Los Angeles, September 29.
- **Conference Presentation:** "Gamifying Twitter for Political Dissent," IndieCade 2018, Los Angeles, September 29.
- 2017 - **Paper Presentation:** "Hacktivism in the Age of HFT," Panel: *Art in the Age of Financial Crisis*, College Art Association, New York, February 15.
- **Paper Presentation:** "Crowd-Sourced Intelligence Agency: Prototyping Counterveillance", Panel: *Political and Aesthetic Impacts of Automated Classifications*, RE:TRACE, 7th International Conference on the Histories of Media Art, Science and Technology, Göttingen Abbey, November 24.
- 2016 - **Conference Presentation:** "Public Dissentment", *Radical Networks 2016*, Chemistry Creative, New York, November 4-6.
- **Guest Lecture:** University of South Florida, Professor Anat Pollack, Nov 10.
- **Guest Lecture:** University of Denver, graduate class, Professor Laleh Mehran, May 24.
- **Guest Lecture:** Cornell University, *Designing Technology for Social Impact* undergraduate class. Professor Dr. Park Doing, May 5.
- 2015 - **Artist Talk:** "Crowd-Sourced Social Media Network Surveillance," Presentation: *Radical Networks*, NYU Polytechnic / Eyebeam, New York, NY, October 25.

- **Panel:** “*Poetic Disruption in a time of Surveillance*,” ISEA 2015, Vancouver, BC, August 17.
 - **Panel:** “*Emotional Interfaces for Resistance*,” Structures of Digital Feeling, Techné Institute, Buffalo, NY, March 27-28.
 - **Panel:** “*Metaphor and Sentiment*,” *Data to Metaphor*, ARTsySTEM Symposium, Utah State University.
 - **Artist Talk:** “The Secrets Behind SECRET,” Science Gallery, Dublin, August 7.
 - **Guest Lecture:** Wellesley Department of Cinema and Media Studies, *Theories of Media From Photography to the Internet* undergraduate class, Professor N.A. Knouf, October 22.
- 2014 - **Paper presentation:** “Control Society Resistance in the Electronic Stock Exchange,” Panel: *Financial Resistance*, Critical Finance Studies IV, University of Amsterdam, Amsterdam, NL, August 13-15.
- **Panel:** “If-Then Statements in Financial Ideologies,” *Boundary Overflow and Financial Rationality*, Society for Literature, Science, and the Arts, Dallas, TX, October 12.
- 2013 - **Panel:** “Creative Approaches to the Wrangling of Big Financial Data,” *‘Big Data’*: Symbols, Practices, and Epistemic Uncertainties, 4S 2013, San Diego, CA
- **Game Presentation:** “CDS Mess,” Game Presentation: *Different Games*, NYU Polytechnic Institute, Brooklyn NY, April 26-27.
- 2012 - **Paper Presentation:** “The Function of the “Avant-Garde” Artist in Capitalist Society,” Panel: *The Unrealized Extravagance of the Avant Garde*, The Universities Art Association of Canada (UAAC), Concordia University, Montréal
- **Panel:** “A Tactical Approach to New Media Theory,” *Tactical Gaming*, Society for Literature, Science and the Arts (SLSA), Milwaukee, WI
 - **Panel:** *Capital Offense: The End(s) of Capitalism*, Panel Discussion, Beacon Arts Building, Inglewood, CA
- 2010 - **Panel:** *The Politics of Exchange*, Panel Discussion, AC Institute, New York, NY

CAMPUS TALKS | GUEST LECTURES

- 2022 - **Guest Lecture:** “Topics In Courses and Connecting with Faculty Research Through Scholarships,” *Movement and Time* undergraduate class, Professor Sarah Kanouse, April 26.
- **Guest Lecture:** “Research Methods in the Arts,” with Jennifer Gradecki, *Research Methods in Interdisciplinary Design and Media* graduate class, Professor Paolo Ciuccarelli, April 20.
 - **Guest Critic:** *Media Arts Degree Project 2* undergraduate class, Professor Jennifer Gradecki, March 3.
- 2021 - **Guest Lecture:** “Tactical Media,” *Experimental Game Design* undergraduate class. Professor Celia Pearce, Northeastern University, October 22.
- **Artist Talk:** Virtual Artists and Scholars in Residence Program, Expanded Cinema Lab, Florida State University, College of Fine Art, March 20.
 - **Paper Presentation:** “Organizing Chaos and Autopropaganda: A Technocratic Approach to Managing Public Opinion,” Panel: *Incommensurate Bodies*, *Pattern Recognition Colloquium*, Northeastern University (virtual), January 21.
 - **Guest Critic:** *Media Arts Degree Project 1* undergraduate class, Professor Jennifer Gradecki, Dec 2.

- 2020 - **Artist Talk:** “Infodemic,” SciArt Initiative (virtual), December 15.
- **Guest Lecture:** “Infodemic,” *Experimental Video* undergraduate class. Professor Tra Bouscaren, April 16.
- 2019 - **Guest Lecture:** “Tactical Media,” *Experimental Game Design* undergraduate class. Professor Celia Pearce, Northeastern University, October 18.
- 2018 - **Guest Critic:** IDV Studio 3 class, Professor Tad Hirsh, October 24.
- **Guest Lecture:** “Tactical Media”, *Experimental Game Design* undergraduate class. Professor Celia Pearce, Northeastern University, October 19.
- 2016 - **Artist Talk:** Derek Curry and Jennifer Gradecki Artist Presentation, University of South Florida, November 10.
- **Guest Lecturer:** State University of New York at Buffalo, *Designed Play* undergraduate class, Professor Stephanie Rothenberg, March 24.
- 2015 - **Artist Talk:** “Crowd-Sourced Social Media Network Surveillance,” Presentation: Radical Networks, NYU Polytechnic / Eyebeam, New York, NY, October 25.
- **Guest Lecturer:** “Algorithmic Control and Artistic Intervention,” State University of New York at Buffalo, *Tactical Media* graduate class, Professor Steve Kurtz, March 30.
- 2014 - **Guest Lecturer:** “Art, Culture, Money: From Stock Markets to Art Markets,” Guest Lecture with Jennifer Gradecki, State University of New York at Buffalo, *World Civilizations II*, Professor Elizabeth Otto, November 25.
- 2013 - **Guest Lecturer:** State University of New York at Buffalo, *Designed Play*, Professor Stephanie Rothenberg, January 22.

PUBLICATIONS

REVIEWED ARTICLES

Derek Curry and Jennifer Gradecki (co-authored). “Epic Sock Puppet Theater: Artistic Tactics for Mitigating Online Disinformation.” *Artnodes*, 2024, Num. 33, pp. 1-8, <https://doi.org/10.7238/artnodes.v0i33.418111>

Derek Curry, “Artistic Defamiliarization in the Age of Algorithmic Prediction,” *Leonardo (Oxford)* 56, no. 2 (2023): 177-182, https://doi.org/10.1162/leon_a_02293

Derek Curry, “Speedrunning the Financial Markets: A Comparison of Gaming Culture and High Frequency Trading,” *Digital Culture and Society* 7, no. 1 (2021): 75–90. <https://www.transcript-verlag.de/978-3-8376-5387-8/digital-culture-society-dcs/>

Anzman-Frasca, S., Singh, A., **Curry, D.**, Tauriello, S., Epstein, Leonard H., Faith, Myles S., Reardon, Kaley, & Pape, Dave. 2020. “Evaluating a Board Game Designed to Promote Young Children’s Delay of Gratification.” *Frontiers in Psychology*, 11.

Derek Curry, “Public Dissentiment: Hacktivism in the Age of High-Frequency Traders.” *Visual Resources* 34, no. 1-2 (April 2018): 93-115. <https://www.tandfonline.com/doi/full/10.1080/01973762.2018.1435477>

Jennifer Gradecki and **Derek Curry**, “Crowd-Sourced Intelligence Agency: Prototyping Counterveillance.” *Big Data & Society* 4, no.1 (June 2017), <http://journals.sagepub.com/doi/full/10.1177/2053951717693259>

BOOK CHAPTERS

Derek Curry and Jennifer Gradecki (co-authored), “Artistic Research and Technocratic Consciousness,” in *Retracing Political Dimensions: Strategies in Contemporary New Media Art*, eds. Inge Hinterwaldner and Oliver Grau (De Gruyter, 2021).

Derek Curry and Jennifer Gradecki (co-authored), “Qualculative Poetics: An Artistic Critique of Rational Judgment,” in *Shifting Interfaces: Presence and Reality in New Media Arts of the Early 21st Century*. ed. Hava Aldouby (Leuven University Press, 2020).

ONLINE PLATFORM PUBLICATIONS

Derek Curry, -empyre- soft_skinned_space (invited respondent), Theme: “The Dawn of Aquarius: Art, Intuition, and Technology,” Cornell University, March 2021.

Derek Curry, -empyre- soft_skinned_space (invited respondent), Theme: “Social Media: Algorithms, Untruths, and Insurrection,” Cornell University, February 2021.

Derek Curry, -empyre- soft_skinned_space (invited respondent), Theme: “An Artist, a Technocrat, and a Politician: The Dematerialization of Borders and the Strong-arm Response,” Cornell University, September 2018.

REFEREED CONFERENCE PAPERS

Derek Curry and Jennifer Gradecki (co-authored), “Going Viral,” *Proceedings of the 10th Conference on Computation, Aesthetics & X*, 2022, <https://2022.xcoax.org/xcoax2022.pdf>

Derek Curry and Jennifer Gradecki (co-authored), “Boogaloo Bias,” *Proceedings of the 10th Conference on Computation, Aesthetics & X*, 2022, <https://2022.xcoax.org/xcoax2022.pdf>

Derek Curry and Jennifer Gradecki (co-authored), “Countering Misinformation with Neural Networks,” *Art Machine 2: International Symposium on Machine Learning and Art 2021 Proceedings*,

<https://www.cityu.edu.hk/scm/artmachines2/AM2%20Conference%20Proceedings.pdf>

N.A. Knouf, Claudia Pederson, **Derek Curry**, and Jennifer Gradecki, “Poetic Disruption in a Time of Surveillance,” *ISEA 2015 Proceedings*,

http://isea2015.org/proceeding/submissions/ISEA2015_submission_176.pdf

GRANTS / COMMISSIONS

EXTERNAL

2022 Media Futures Transnational Support Program (€25,000)

2021 Commission of *Boogaloo Bias*, Science Gallery Detroit (\$2,187)

2020 Commission of *Going Viral*, NEoN Digital Arts Festival, Dundee, Scotland (£500)

2015 Commission of Crowd-Sourced Intelligence Agency, Science Gallery Dublin

2014 2014 SLSA National Science Foundation Travel Grant

2011 Puffin Foundation Artist Grant

INTERNAL

2021 Northeastern Center for the Arts, *Modes of Address/Redress* seed funding for *Boogaloo Bias* (\$4,916.82). Role: PI.

2020 CAMD Grant Program for Research on Social Justice and Anti-Racism: *Hand’s Up! (Don’t Shoot)* a video game about racial bias and police violence (\$5,000). Role: PI. Period: September 23, 2020 – May 3, 2021.

AWARDS / HONORS

- 2024 - Finalist, European Digital Deal Artist Residency Program, Sineglossa, Italy (international)
- 2023 - Best Artist(s) in the 'Artists for Media' track, MediaFutures support program and virtual residency, Epic Sock Puppet Theater, European Union (international)
- 2021 - Finalist, Falling Walls Science Breakthroughs of the Year in Art and Science, for *Going Viral*, Berlin, Germany (international)
- Official Selection, Finger Lakes Environmental Film Festival (FLEFF), for *Going Viral* (international)
- 2020 - Official Selection, FLUX Moving Image Platform, Online Festival, supported by Film Oxford, for *Infodemic* (international).
- 2019 - IndieCade 2019 Official Nominee, Spotlight Award: Adaptation
- 2018 - Dean's Research Fellow: Critical Creative Practice, Northeastern University
- 2015 - Dean's Fellowship: University at Buffalo
- Pierre McAloon Memorial Award
- 2014 - Gustin L. Reichback Memorial Scholarship
- Dean's Fellowship, University at Buffalo
- 2013 - Dean's Fellowship, University at Buffalo
- 2012 - Dean's Fellowship, University at Buffalo
- 2010 - UCLA Graduate Fellowship
- 2009 - UCLA Graduate Fellowship
- 2007 - USF Talent Scholarship
- 2006 - USF Talent Scholarship

ARTWORK CITATIONS

- 2023 - *Encyclopedia of New Media Art*, Ed. Paul Thomas, Bloomsbury Press (forthcoming)
- Stacia Pelletier, "Boogaloo Bias by Jennifer Gradecki and Derek Curry," Science Gallery Atlanta, September 12, 2023, <https://www.atlanta.sciencegallery.com/justice-faces-stories/boogaloo-bias>
- Johanna Walker, Gefion Thuermer, Julian Vicens, Elena Simperl, "AI Art and Misinformation: Approaches and Strategies for Media Literacy and Fact Checking," AIES '23: Proceedings of the 2023 AAAI/ACM Conference on AI, Ethics, and Society, August 29, 2023, 26-37, <https://dl.acm.org/doi/10.1145/3600211.3604715>
- Sophie Steinfeld, Radio Interview, New York Bureau of ARD German Television and Radio.
- Open Data Institute, "Online misinformation through an alternative lens – can art help tackle digital dilemmas?" April 2, 2023, <https://mediafutures.eu/online-misinformation-through-an-alternative-lens-can-art-help-tackle-digital-dilemmas/>
- Christina Sterbenz, "DeviantArt's Decision to Label AI Images Creates a Vicious Debate Among Artists and Users," ARTNews, July 18, 2023, <https://www.artnews.com/art-news/news/deviantart-artificial-intelligence-ai-images-midjourney-stabilityai-art-1234674400/>

- Alexandra Tremayne-Pengelly, “Will AI Replace Artists? Some Art Insiders Think So,” *Observer*, June 21, 2023, <https://observer.com/2023/06/will-a-i-replace-artists- some-art-insiders-think-so/>
- Metrópolis TV, Feature on Piksel XX, “Going Viral”, February 15, 2023, <https://www.piksel.org/nextcloud/index.php/s/Xj9oFdZnjoYNmdl>
- Sarah Mesdijan, *Huntington News*, “Professors say AI art advancements shouldn’t worry art students at Northeastern,” March 1, 2023, <https://huntnewsnu.com/70737/campus/professors-say-ai-art-advancements-shouldnt-worry-art-students-at-northeastern/>
- 2022 - Mark Shepard, “Alternative Facts,” In *There Are No Facts : Attentive Algorithms, Extractive Data Practices, and the Quantification of Everyday Life*. Cambridge, Massachusetts: The MIT Press, 2022.
- Katerina Cizek, William Uricchio, Juanita Anderson, Maria Agui Carter, and Detroit Narrative Age, “Plants, Animals, Gods and AI,” In *Collective Wisdom: Co-Creating Media for Equity and Justice*. 1st ed. Berkeley: MIT Press, 2022.
- Melinda M. White, “Weirding Winona: iDMAa 2022 Weird Media Exhibition,” *Electronic Book Review*, October 2, 2022, <https://electronicbookreview.com/essay/weirding-winona-idmaa-2022-weird-media- exhibition/>
- Cody Mello-Klein, “Artificial Intelligence is Here in Our Entertainment. What Does That Mean for the Future of the Arts,” *News@Northeastern*, September 9, 2022, <https://news.northeastern.edu/2022/09/09/art-and-ai/>
- “iDMAa Weird Media Conference and Exhibition: Infodemic,” *Art Beat*, KQAL, July 5, 2022, <https://beta.prx.org/stories/443785>
- Paz Peña O., “Technologies for the Celebration of Multiple Ends,” *Arts Santa Mónica*, <https://artssantamonica.gencat.cat/en/detall/Tecnologies-per-als-festivals-dels-multiples-finals>
- Israel Rodríguez Giralt, “States of emergency: art in times of pandemic,” *Arts Santa Mónica*, <https://artssantamonica.gencat.cat/en/detall/Estats-demergencia-lart-en-temps-de-pandemia>
- Jesús Arpal Moya, Nancy Garín and Antoine Silvestre, “Contraimaginariis Postpandemics,” *Arts Santa Mónica*, <https://artssantamonica.gencat.cat/en/detall/Contraimaginariis-Postpandemics>
- Ian Alan Paul, “An enemy like the future,” *Arts Santa Mónica*, <https://artssantamonica.gencat.cat/en/detall/Un-enemic-com-el-futur>
- “A Glimpse Into the Burgeoning World of AI Arts and Media,” *Immerse*, March 3, 2022. <https://immerse.news/a-glimpse-into-the-burgeoning-world-of-ai-arts-and-media-b41450ccaf84>
- Dejan Grba, "Deep Else: A Critical Framework for AI Art" *Digital 2, no. 1: 1-32*. <https://doi.org/10.3390/digital2010001>
- Dejan Grba, “AI Art,” *Scholarly Community Encyclopedia*, January 2022, <https://encyclopedia.pub/entry/18924>
- 2021 - *DEEP FAKE* Exhibition Catalog, SUPERCOLLIDER Art Gallery, Los Angeles, CA, January 24, 2021. https://issuu.com/supercolliderart/docs/deep_fake_v4_final_1
- “Going Viral,” *Issues in Science and Technology Magazine*, Coronavirus Pandemic Creative Responses Archive, Cultural Programs of the National Academy of Sciences (CPNAS), <https://issues.org/creative-response/going-viral/>

- “Infodemic,” *Issues in Science and Technology Magazine*, Coronavirus Pandemic Creative Responses Archive, Cultural Programs of the National Academy of Sciences (CPNAS), <https://issues.org/creative-response/infodemic/>
- 2020 - Ana Hine, “Given to Chance,” *NEoN Digital Arts*, November 24, 2020. <https://northeastofnorth.com/given-to-chance/>
- 2019 - Aria Bracci, “An Exhibit That Makes You Question Your Reality,” *News@Northeastern*, October 3, 2019, <https://news.northeastern.edu/2019/10/03/northeastern-professors-question-evidence-and-reality-in-collaborative-art-exhibit-at-boston-cyberarts/>
- Katerina Cizek and William Uricchio, *Collective Wisdom: Co-Creating with Communities, Across Disciplines and with Algorithms*, <https://wip.mitpress.mit.edu/pub/collective-wisdom-part-6/release/1>
- _docubase, MIT Open Documentary Lab, <https://docubase.mit.edu/project/crowd-sourced-intelligence-agency/>
- 2018 - Stéphanie Bertrand. 2029. “Useful Curating.” *The Sustainability Plan: tool-kits*.
- Andreas Gajdošík, “End of survey. Internet art in the transition to society”, *Artalk*, December 12, 2018, <http://artalk.cz/2018/12/19/konec-pruzkumu-internetove-umeni-v-prechodu-ke-spolecnosti/>
- Santa Monica Arts and Culture, “IndieCade: The Art of Game Design”, October 24, 2018, <https://www.youtube.com/watch?v=8p2QgNpWqhM&feature=youtu.be&t=702>
- Zenva Academy, “The Many Roads of Game Development—From Education to Social Activism with Derek Curry”, July 11, 2018, <https://academy.zenva.com/the-many-roads-of-game-development-from-education-to-social-activism-with-derek-curry/>
- Marisa Lerer & Conor McGarrigle, “Art in the Age of Financial Crisis,” *Visual Resources*, 34:1-2, 1-12, May 22, 2018, DOI: [10.1080/01973762.2018.1455355](https://doi.org/10.1080/01973762.2018.1455355)
- 2017 - Bakir, V., Feilzer, M., & McStay, A. (2017). Introduction to Special Theme Veillance and transparency: A critical examination of mutual watching in the post-Snowden, Big Data era. *Big Data & Society*. <https://doi.org/10.1177/2053951717698996>
- Max Hampshire. “Weaponize the Infosphere”, *MoneyLab: Failing Better*, February 21, 2017, <http://networkcultures.org/moneylab/2017/02/21/weaponize-the-infosphere/>
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