

DEREK CURRY

Associate Professor
Department of Art + Design, Northeastern University

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EDUCATION

- 2018 **PhD** **Media Study:** State University of New York at Buffalo
Dissertation: *Locating Spaces for Intervention in Automated Financial Decision-Making Systems*
- 2010 **MFA** **New Genres:** University of California-Los Angeles
- 2007 **BFA** **Photography:** University of South Florida *cum laude*

CREATIVE ACTIVITY

SELECTED EXHIBITIONS

- 2026 - *International Symposium on Electronic Art (ISEA2026)*, Dubai (forthcoming)
- *FILE (Electronic Language International Festival) 2026*, FIESP Cultural Center, São Paulo, Brazil
- *Disruptive Cultures: Affect and Effects in Social Media*, Beall Center for Art + Technology, Irvine, CA
- *Blurred Realities*, MSU Museum, Lansing, MI
- *Aberrant Creativity*, Institute for Applied Creativity, Texas A&M University (forthcoming August)
- 2025 - *Applied Social Media Lab 2025 Synthesizer & Open Showcase*, Berkman Klein Center for Internet & Society, Harvard University, Boston.
- *Umbra Chromatica*, Art Days Napoli, Dispaccio, Naples, Italy
- PIKSEL Festival 2025, Bergen, Norway
- *Umbra Chromatica*, The Wrong Biennale (virtual)
- Conference on Computation, Communication, Aesthetics & X (xCoAx), University of Dundee, Scotland
- *Design Research Week: Data + AI*, Center for Design, Northeastern University, Boston
- *Media in Motion: Creatively transforming cities, play, and communities*, Center for Transformative Media, Northeastern University, Boston
- *DISTRACTION*, Science Gallery Melbourne, Australia
- *eXMeLab*, ArtSpace West, Arizona State University, Phoenix, AZ
- 2024 - *Really?: Art and Knowledge in a Time of Crisis*, Framer Framed, Amsterdam, NL, curated by Mi You and David Garcia
- *Beta Festival*, Dublin, Ireland, November 1-17, 2024
- *The Future of Reality: Post Truths, Digital Twins, and Dopplegangers*, ACM Siggraph, July 2024
- *Conference on Computation, Communication, Aesthetics & X (xCoAx 2024)*, Fabbrica, IT
- *Lock / Unlock*, Pacific Standard Time (Loft at Liz's), Los Angeles, CA
- 2023 - *MediaFutures Demo Days*, Zentrum, Hamburg, Germany
- *Justice*, Science Gallery Atlanta / Emory University, Atlanta, GA
- 2022 - *AI, AI, AI, PIKSEL Festival 2022*, Bergen, Norway
- *Everything Will Be Fine*, Deutsches Technikmuseum (Tactical Tech), Berlin, Germany
- Digital Research in Humanities and Art Conference 2022, Stanley Picker Gallery, London, UK
- *The irruption*, Arts Santa Mónica, *International Symposium on Electronic Art*

- (ISEA), Arts Santa Mónica, Barcelona, Spain
- *Conference on Computation, Communication, Aesthetics & X (xCoAx 2022)*, Coimbra, Portugal
- *Weird Media*, International Digital Media & Art Association (IDMAA), Laird-Norton Gallery, Winona, Minnesota
- *FutureRetro*, Athens Digital Arts Festival, Athens, Greece
- *ON COVID-19: IMMEMORY* (virtual)
- 2021 - *The AI Gallery*, National Gallery X / National Gallery London, UK
- *International Conference on Computational Creativity 2021 Exhibition*, ICC'C'21, Mexico City (and virtual)
- *Tracked and Traced*, Science Gallery Detroit, Lansing, MI
- *Ethical Considerations*, Computer Vision Art Gallery, CVPR 2021 (virtual)
- *Trusting Machines? Art Exhibition*, Trustworthy Autonomous Systems Hub, UK (virtual)
- *Intractable pavilion and TV channel*, The Wrong Biennale (virtual)
- *Constructing Contexts*, Singing Waves Gallery, Hong Kong
- *Entangled Infiltrations*, Finger Lakes Environmental Film Festival, Ithaca, NY
- 2020 - *Indeterminacy/Share*, NEON Digital Arts Festival, Dundee Scotland
- *FLUX Moving Image Festival*, Film Oxford, UK (virtual)
- *DEEP FAKE*, SUPERCOLLIDER Gallery, Los Angeles, CA
- *Area Code Art Fair*, Salem State University, Salem, MA
- *The Wrong TV (channel 3)*, The Wrong Biennale (virtual)
- *Input/Output*, MCC Art Gallery, Tempe, AZ
- 2019 - *Self as Actor: Colonizing Identity*, NeMe Cultural Center, Limassol, Cyprus
- *IndieCade 2019* (official nominee), Center for Media and Design—Santa Monica College, Santa Monica, CA
- *Night Games IndieCade 2019*, Center for Media and Design—Santa Monica College, Santa Monica, CA
- *SLSA Arcade*, Viewpoint Gallery, University of California—Irvine, Irvine, CA
- *Re:Constructing Evidence*, Boston Cyberarts Gallery, Boston, MA
- 2018 - *CRYP2PTO: Imaginarios y máquinas para la autodeterminación*, Cultural Center of Spain in Mexico, Mexico City
- *Counting Digital Sheep*, Tetem, Enschede, Netherlands
- *Counting Digital Sheep*, Avans University, Den Bosch, Netherlands
- *Nothing to Hide*, Brebl | Honing Complex, Nijmegen, Netherlands
- 2017 - *Ars Electronica 2017: Artificial Intelligence / The Other I*, Linz, Austria
- *In Case of Emergency*, Science Gallery Dublin, Trinity College, Dublin, Ireland
- *Manifestations 2017*, Eindhoven, Netherlands
- *Radical Networks 2017*, Chemistry Creative, Brooklyn, NY
- *Crooked Data*, Online / University of Richmond Museums, Richmond, VA
- 2016 - *Athens Digital Arts Festival: Digital Pop*, Athens, Greece
- *Media Live Festival*, Boulder Museum of Contemporary Art, Boulder, CO
- *Interface/Landscape*, Finger Lakes Environmental Film Festival, Ithaca, NY
- *Past and Future Conditions*, A1 Art Labs, Knoxville, TN
- *Art in Odd Places 2016: PLAY*, Orlando, FL
- *Digital Muddy 2.0*, Southern Illinois University, Carbondale, IL
- *Meaningful Play: Pure Michigan Game Exhibition and Celebration*, Michigan State University, East Lansing, MI
- *Computational Media: New and Old Territories*, Sugar City, Buffalo, NY

- 2015 - *SECRET: NOTHING TO SEE HERE*, Science Gallery Dublin, Trinity College, Dublin, Ireland
- *Surveillance*, The New Gallery, Calgary, Alberta, Canada
- *ARTsySTEM: The Changing Climates of the Arts and Sciences*, Nora Eccles Harrison Museum of Art, Logan, Utah
- *Digital Muddy Expanded Media Festival 2015*, Southern Illinois University, Carbondale, IL
- 2014 - *A Different Frame of Mind*, Contemporary Art Museum—Institute for Research In Art, Tampa, FL
- *Ph DAMF: a DMS Scrambler*, Hallwalls, Buffalo, NY
- 2013 - *Fight Club: Politics, Law, Art*, Visual Studies Gallery, Buffalo, NY
- *Tempus Fugit*, Hi-Temp, Buffalo, NY
- *Different Games*, NYU Polytechnic Institute, Brooklyn, NY
- 2012 - *Here + Now Media Artist Showcase*, Squeaky Wheel, Buffalo, NY
- *The Big Draw*, SUNY Buffalo, NY
- 2011 - *Occupy the Walls*, AC Institute [Direct Chapel], New York, NY
- *Monsters of Art*, West Los Angeles College Art Gallery, Culver City, CA
- *Hanging Gardens*, Beacon Arts Building, Inglewood, CA
- *Chain Letter*, Shoshana Wayne Gallery, Santa Monica, CA
- *One Night Stand, Roma*, Firenze, Venecia, Italy
- *REVOLUTION NOW AND FOREVER*, New Media Gallery, Zadar, Croatia (Traveling)
- *All Work Guaranteed Stolen*, Atlantic Works Gallery, Boston MA
- *TPS Reports: Performance Documents* Space Camp Gallery, Indianapolis, IN
- 2010 - *Exchange Value* AC Institute [Direct Chapel], New York, NY (solo)
- *Catalytic* California State University- Long Beach, Long Beach, CA
- *UCLA MFA Exhibition #1* Wight Gallery, Los Angeles, CA
- *UCLA Graduate Open Studio Exhibition 2010*, UCLA grad studios, Los Angeles
- *C'Mon Sun*, Old Crow Gallery, Oakland, CA
- 2009 - *Means and Measures*, Crisp London-Los Angeles, Los Angeles, CA (solo)
- *UCLA Graduate Open Studio Exhibition 2009*, UCLA grad studios, Los Angeles
- 2008 - *Contain It!*, Dunedin Fine Arts Center, Dunedin, FL
- 2007 - *Breaking the Waves*, Dorsch Gallery, Miami, FL
- *Something Visionary*, Culture Skate, San Francisco, CA
- *18th Annual University Student Exhibition*, Atlantic Center for the Arts, New Smyrna Beach, FL, Juried by James Hyde
- *Trim*, Center Gallery, Tampa, FL (solo)
- "USF 31st Annual Juried Student Art Exhibition", USF Contemporary Art Museum, Tampa, FL
- 2006 - *Esperanza: Gala Corina VIII*, Ybor City, FL
- 2005 - *Mission #02: The Reconstruction*, Vitale Gallery, St. Petersburg, FL
- *Nueva Vida: Gala Corina VII*, Channelside, Tampa, FL
- *Verde: Gala Corina*, Ybor City, FL
- *Total Risk 2005: A Survey of Contemporary Art*, Gulf Port, FL
- *Recycled Art Show*, Florida Aquarium, Tampa, FL
- 2004 - *Transparency*, Project Creo, St. Petersburg
- *Mission #01 : The Second Coming*, Vitale Gallery, St Petersburg, FL
- *Art After Dark*, Tampa Museum of Art, Tampa, FL

- *2 Benny's or Less Art*, Tampa Museum of Art, Tampa, FL
- *Ser Libre: Gala Corina*, Tampa, FL
- *Second Nature*, Project Creo, St. Petersburg
- *Spectra*, Project Creo, St. Petersburg, FL
- 2003 - *Milagro: Gala Corina*, Ybor City, FL
- 2002 - *Urban Swank*, Museum of Fine Arts, St. Petersburg, FL

PUBLICATIONS

PEER REVIEWED ARTICLES

Kimberly Do, Nan Aye Mote Mote, Xin Li, Yun Yi Park, and **Derek Curry**, "Supporting Speculative Design Thinking through User Journey Mapping Tools," Companion Publication of the 2026 ACM Designing Interactive Systems Conference, DIS Companion '26, Singapore, June 13–17, 2026, pp. 523–527, <https://doi.org/10.1145/3802974.3809478>

Derek Curry and Jennifer Gradecki (co-authored). "Epic Sock Puppet Theater: Artistic Tactics for Mitigating Online Disinformation." *Artnodes*, 2024, Num. 33, pp. 1-8, <https://doi.org/10.7238/artnodes.v0i33.418111>

Derek Curry, "Artistic Defamiliarization in the Age of Algorithmic Prediction," *Leonardo (Oxford)* 56, no. 2 (2023): 177-182, https://doi.org/10.1162/leon_a_02293

Derek Curry, "Speedrunning the Financial Markets: A Comparison of Gaming Culture and High Frequency Trading," *Digital Culture and Society* 7, no. 1 (2021): 75–90. <https://www.transcript-verlag.de/978-3-8376-5387-8/digital-culture-society-dcs/>

Anzman-Frasca, S., Singh, A., **Curry, D.**, Tauriello, S., Epstein, Leonard H., Faith, Myles S., Reardon, Kaley, & Pape, Dave. 2020. "Evaluating a Board Game Designed to Promote Young Children's Delay of Gratification." *Frontiers in Psychology*, 11.

Derek Curry, "Public Dissentiment: Hacktivism in the Age of High-Frequency Traders." *Visual Resources* 34, no. 1-2 (April 2018): 93-115. <https://www.tandfonline.com/doi/full/10.1080/01973762.2018.1435477>

Jennifer Gradecki and **Derek Curry**, "Crowd-Sourced Intelligence Agency: Prototyping Counterintelligence." *Big Data & Society* 4, no.1 (June 2017), <http://journals.sagepub.com/doi/full/10.1177/2053951717693259>

BOOK CHAPTERS

Critical Art Ensemble, **Derek Curry** and Jennifer Gradecki (co-authored), "The Technocrats of Technodominionism," in *Unreality and Its Discontents: The Struggle Against Christian Nationalism*, Autonomedia, <https://autonomedia.org/product/unreality-and-its-discontents-the-struggle-against-christian-nationalism-by-the-critical-art-ensemble/>.

Derek Curry and Jennifer Gradecki (co-authored), "Artistic Research and Technocratic Consciousness," in *Retracing Political Dimensions: Strategies in Contemporary New Media Art*, eds. Inge Hinterwaldner and Oliver Grau (De Gruyter, 2021).

Derek Curry and Jennifer Gradecki (co-authored), "Qualculative Poetics: An Artistic Critique of Rational Judgment," in *Shifting Interfaces: Presence and Reality in New Media Arts of the Early 21st Century*. ed. Hava Aldouby (Leuven University Press, 2020).

INVITED ONLINE PLATFORM PUBLICATIONS

Derek Curry, -empyre- soft_skinned_space (invited respondent), Theme: “The Dawn of Aquarius: Art, Intuition, and Technology,” Cornell University, March 2021.

Derek Curry, -empyre- soft_skinned_space (invited respondent), Theme: “Social Media: Algorithms, Untruths, and Insurrection,” Cornell University, February 2021.

Derek Curry, -empyre- soft_skinned_space (invited respondent), Theme: “An Artist, a Technocrat, and a Politician: The Dematerialization of Borders and the Strong-arm Response,” Cornell University, September 2018.

REFEREED CONFERENCE PAPERS

Derek Curry and Jennifer Gradecki (co-authored), “Going Viral,” *Proceedings of the 10th Conference on Computation, Aesthetics & X*, 2022, <https://2022.xcoax.org/xcoax2022.pdf>

Derek Curry and Jennifer Gradecki (co-authored), “Boogaloo Bias,” *Proceedings of the 10th Conference on Computation, Aesthetics & X*, 2022, <https://2022.xcoax.org/xcoax2022.pdf>

Derek Curry and Jennifer Gradecki (co-authored), “Countering Misinformation with Neural Networks,” *Art Machine 2: International Symposium on Machine Learning and Art 2021 Proceedings*, <https://www.cityu.edu.hk/scm/artmachines2/AM2%20Conference%20Proceedings.pdf>

N.A. Knouf, Claudia Pederson, **Derek Curry**, and Jennifer Gradecki, “Poetic Disruption in a Time of Surveillance,” *ISEA 2015 Proceedings*, http://isea2015.org/proceeding/submissions/ISEA2015_submission_176.pdf

CONFERENCE PRESENTATIONS | PANEL DISCUSSIONS | ARTIST TALKS

- 2026 - **Keynote:** International Conference on Computational Social Science (IC2S2), University of Vermont, Burlington, VT, July 28-31.
- **Invited Panel:** “Elections, AI, and the Fight for Facts,” MSU Museum, March 19, (forthcoming).
- **Invited Lecture:** “Technology as a Formal Medium: What Artists Bring to AI Research,” E+Society and Beall Center for Art + Technology, UC Irvine, May 4.
- **Artist Talk / Workshop:** Tower Hamlets Local History Library and Archives, London (forthcoming).
- **Guest Lecture:** Science Technology and Society program, Tufts University, (forthcoming February 20).
- **Respondent:** *Disruptive Cultures: Affect and Effects in Social Media Symposium*, Beall Center for Art + Technology, Irvine, CA, April 4.
- **Invited Panel:** “Webinar: AI and the Future of Creative Practice,” Center for Transformative Media (virtual), February 18.
- **Guest Lecture:** *Case Studies and Research Methods* graduate module, Professor Jung In Jung, Abertay University, Scotland (forthcoming January/February).

- 2025 - **Invited Panel:** “Truth in the Age of Algorithms: Reckoning with AI’s Epistemic Power,” Moderated by Sylke Rene Meyer, Center for Design, Northeastern University, Boston, Oct. 15.
- **Artist Talk / Workshop:** Art & Activism, Gallery 621, Tallahassee, August 16.

- **Artist Talk:** Conference on Computation, Communication, Aesthetics & X (xCoAx), Dundee, Scotland, July 10.
- **Artist Talk / Workshop:** Arizona State University, April 2.
- 2024 - **Artist Talk:** “From Algorithms to Allegories: Leveraging Scientific and Artistic Epistemologies to Combat Digital Disinformation,” S+T+ARTS Symposium, Universitat Oberta de Catalunya (UOC), Barcelona, Oct 29, 2024.
- **Invited Panel:** “Algorithmic Consent: AI and the Erosion Of Democracy,” Beta Festival, Digital Hub, Dublin, Ireland, Nov. 1, 2024.
- **Artist Talk:** “Future of Reality Artist Talks,” ACM SIGGRAPH, Moderated by Victoria Szabo and Gustavo Alfonso Rincon (online), <https://dac.siggraph.org/sparks/2024-09-future-of-reality-artist-talks/>, September 20, 2024.
- **Podcast:** Digital Doppelgangers: Art and the Failure of Facial Recognition (#19), Framer Framed Podcast, <https://www.radio.es/podcast/framer-framed-podcast> September 19, 2024.
- **Artist Talk:** Conference on Computation, Communication, Aesthetics & X (xCoAx), Treviso, Italy, July 11, 2024.
- **Lightning Talk:** LibrePlanet: Cultivating Community, Wentworth Institute of Technology, Boston, May 5, 2024.
- **Artist Talk:** Conference on Art, Science, Media, and Artivism, Ubicació Can Jaumandreu – Universitat Oberta de Catalunya (UOC), Barcelona,
- 2023 - **Plenary Session:** *Experts on Generative AI: The intersection with research misconduct*, Association of Research Integrity Officers (ARIO) annual meeting, Boston, September 26, 2023.
- **Artist Talk:** *Artivism: The Art of Subverting Power*, The 30th Conference of the Disruption Lab Network, Kunstquartier Bethanien, Berlin, Germany, June 23, 2023.
- **Artist Talk:** “Artistic Research and Technocratic Consciousness,” *PLASMA* speaker series, SUNY Buffalo, May 8, 2023.
- 2022 - **Artist Talk:** Conference on Computation, Communication, Aesthetics & X (xCoAx), Coimbra, Portugal, July 8, 2022.
- **Artist Talk:** *International Digital Media & Art Association* (IDMAA), Winona, Minnesota, June 24, 2022.
- 2021 - **Artist Talk:** “Countering Misinformation with Neural Networks,” *Art Machines: International Symposium on Computational Media Art*, City University of Hong Kong, June 10, 2021.
- **Artist Roundtable:** *Entangled Infiltrations* rapid-response roundtable, Finger Lakes Environmental Film Festival, Ithaca, NY (virtual), March 22.
- **Artist Talk:** *Tactical Media and Platform Control*, Virtual Artists and Scholars in Residence Program, Expanded Cinema Lab, Florida State University, College of Fine Arts (virtual), March 10, 2021.
- **Invited Panel:** “Countering Disinformation and Exposing Authoritarian Manipulation,” Artists Against Fascism (virtual), April 27, 2021.
- 2020 - **Paper Presentation:** “Artistic Defamiliarization in the Age of Neural Networks,” Panel: *Algorithmic Politics*, Indeterminacy Conference, University of Dundee, Scotland (virtual), November 14.
- **Artist Talk:** “Artistic Research and Creative Interventions,” Cornell University, February 10.

- **Panel:** “DEEP FAKE Virtual Artist’s Roundtable,” SciArt Initiative (virtual), December 11.
- **Artist Talk:** “Infodemic,” SciArt Initiative (virtual), December 15.
- **Panel:** “Given to Chance: Artist’s Panel Discussion,” Nomads Projects, Dundee, Scotland (virtual), November 19.
- **Guest Lecture:** Florida State University, Professor Tra Bouscaren, April 16.
- 2019 - **Plenary Speaker:** “Hacktivism in the age of Automated Decision Making”, Art Machines: International Symposium on Computational Media Art, Hong Kong, January 6.
- **Conference Presentation:** “Data Détournement” New Media Caucus: College Art Association, New York, February 13 (co-chair).
- **Panel:** *Creativity from Activism: From Black Cyberfeminism to Localism and Protest*, IndieCade, Thursday November 10.
- **Conference Presentation:** “Cheats, Spoil-Sports, and Whistleblowers: High-Frequency Traders as Gamers”, Panel: *Spoiling / Gender*, Society for Literature, Science, and the Arts (SLSA), November 8, Irvine, CA.
- 2018 - **Conference Presentation:** “Aesthetics and Control: Artists Respond to the Surveillance Apparatus”, College Art Association, Los Angeles, February 21.
- **Artist Talk:** “Crowd-Sourced Intelligence Agency”, MIT Open Documentary Lab, November 13.
- **Artist Talk:** *Civic XR: Using XR in the Public Interest*, Public VR Lab, Brookline, MA, December 10.
- **Panel:** “Think Indie: Activism and Games”, IndieCade 2018, Los Angeles, September 29.
- **Conference Presentation:** “Gamifying Twitter for Political Dissent,” IndieCade 2018, Los Angeles, September 29.
- 2017 - **Paper Presentation:** “Hacktivism in the Age of HFT,” Panel: *Art in the Age of Financial Crisis*, College Art Association, New York, February 15.
- **Paper Presentation:** “Crowd-Sourced Intelligence Agency: Prototyping Counterintelligence”, Panel: *Political and Aesthetic Impacts of Automated Classifications*, RE:TRACE, 7th International Conference on the Histories of Media Art, Science and Technology, Göttingen Abbey, November 24.
- 2016 - **Conference Presentation:** “Public Dissentment”, *Radical Networks 2016*, Chemistry Creative, New York, November 4-6.
- **Guest Lecture:** University of South Florida, Professor Anat Pollack, Nov 10.
- **Guest Lecture:** University of Denver, graduate class, Professor Laleh Mehran, May 24.
- **Guest Lecture:** Cornell University, *Designing Technology for Social Impact* undergraduate class. Professor Dr. Park Doing, May 5.
- 2015 - **Artist Talk:** “Crowd-Sourced Social Media Network Surveillance,” Presentation: *Radical Networks*, NYU Polytechnic / Eyebeam, New York, NY, October 25.
- **Panel:** “Poetic Disruption in a time of Surveillance,” ISEA 2015, Vancouver, BC, August 17.
- **Panel:** “Emotional Interfaces for Resistance,” Structures of Digital Feeling, Techné Institute, Buffalo, NY, March 27-28.
- **Panel:** “Metaphor and Sentiment,” *Data to Metaphor*, ARTsySTEM Symposium, Utah State University.
- **Artist Talk:** “The Secrets Behind SECRET,” Science Gallery, Dublin, August 7.

- **Guest Lecture:** Wellesley Department of Cinema and Media Studies, *Theories of Media From Photography to the Internet* undergraduate class, Professor N.A. Knouf, October 22.
- 2014 - **Paper presentation:** “Control Society Resistance in the Electronic Stock Exchange,” Panel: *Financial Resistance*, Critical Finance Studies IV, University of Amsterdam, Amsterdam, NL, August 13-15.
- **Panel:** “If-Then Statements in Financial Ideologies,” *Boundary Overflow and Financial Rationality*, Society for Literature, Science, and the Arts, Dallas, TX, October 12.
- 2013 - **Panel:** “Creative Approaches to the Wrangling of Big Financial Data,” *‘Big Data’: Symbols, Practices, and Epistemic Uncertainties*, 4S 2013, San Diego, CA
- **Game Presentation:** “CDS Mess,” Game Presentation: *Different Games*, NYU Polytechnic Institute, Brooklyn NY, April 26-27.
- 2012 - **Paper Presentation:** “The Function of the “Avant-Garde” Artist in Capitalist Society,” Panel: *The Unrealized Extravagance of the Avant Garde*, The Universities Art Association of Canada (UAAC), Concordia University, Montréal
- **Panel:** “A Tactical Approach to New Media Theory,” *Tactical Gaming*, Society for Literature, Science and the Arts (SLSA), Milwaukee, WI
- **Panel:** *Capital Offense: The End(s) of Capitalism*, Panel Discussion, Beacon Arts Building, Inglewood, CA
- 2010 - **Panel:** *The Politics of Exchange*, Panel Discussion, AC Institute, New York, NY

CAMPUS TALKS | GUEST LECTURES

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- 2022 - **Guest Lecture:** “Topics In Courses and Connecting with Faculty Research Through Scholarships,” *Movement and Time* undergraduate class, Professor Sarah Kanouse, April 26.
- **Guest Lecture:** “Research Methods in the Arts,” with Jennifer Gradecki, *Research Methods in Interdisciplinary Design and Media* graduate class, Professor Paolo Ciuccarelli, April 20.
- **Guest Critic:** *Media Arts Degree Project 2* undergraduate class, Professor Jennifer Gradecki, March 3.
- 2021 - **Guest Lecture:** “Tactical Media,” *Experimental Game Design* undergraduate class. Professor Celia Pearce, Northeastern University, October 22.
- **Artist Talk:** Virtual Artists and Scholars in Residence Program, Expanded Cinema Lab, Florida State University, College of Fine Art, March 20.
- **Paper Presentation:** “Organizing Chaos and Autopropaganda: A Technocratic Approach to Managing Public Opinion,” Panel: *Incommensurate Bodies, Pattern Recognition Colloquium*, Northeastern University (virtual), January 21.
- **Guest Critic:** *Media Arts Degree Project 1* undergraduate class, Professor Jennifer Gradecki, Dec 2.
- 2020 - **Artist Talk:** “Infodemic,” SciArt Initiative (virtual), December 15.
- **Guest Lecture:** “Infodemic,” *Experimental Video* undergraduate class. Professor Tra Bouscaren, April 16.
- 2019 - **Guest Lecture:** “Tactical Media,” *Experimental Game Design* undergraduate class. Professor Celia Pearce, Northeastern University, October 18.
- 2018 - **Guest Critic:** IDV Studio 3 class, Professor Tad Hirsh, October 24.

	- Guest Lecture: “Tactical Media”, <i>Experimental Game Design</i> undergraduate class. Professor Celia Pearce, Northeastern University, October 19.
2016	- Artist Talk: Derek Curry and Jennifer Gradecki Artist Presentation, University of South Florida, November 10.
	- Guest Lecturer: State University of New York at Buffalo, <i>Designed Play</i> undergraduate class, Professor Stephanie Rothenberg, March 24.
2015	- Artist Talk: “Crowd-Sourced Social Media Network Surveillance,” Presentation: Radical Networks, NYU Polytechnic / Eyebeam, New York, NY, October 25.
	- Guest Lecturer: “Algorithmic Control and Artistic Intervention,” State University of New York at Buffalo, <i>Tactical Media</i> graduate class, Professor Steve Kurtz, March 30.
2014	- Guest Lecturer: “Art, Culture, Money: From Stock Markets to Art Markets,” Guest Lecture with Jennifer Gradecki, State University of New York at Buffalo, <i>World Civilizations II</i> , Professor Elizabeth Otto, November 25.
2013	- Guest Lecturer: State University of New York at Buffalo, <i>Designed Play</i> , Professor Stephanie Rothenberg, January 22.

GRANTS / COMMISSIONS

EXTERNAL

2024	Commission of Generative Persuasion, The Loft at Liz’s, Getty Center: PST ART: Art & Science Collide, Los Angeles, CA.
2022	Media Futures Transnational Support Program (€30,000)
2021	Commission of <i>Boogaloo Bias</i> , Science Gallery Detroit
2020	Commission of <i>Going Viral</i> , NEoN Digital Arts Festival, Dundee, Scotland
2015	Commission of Crowd-Sourced Intelligence Agency, Science Gallery Dublin
2014	2014 SLSA National Science Foundation Travel Grant
2011	Puffin Foundation Artist Grant

INTERNAL

2025	- Northeastern University Phase 1 Creative Catalyst Seed Grant: Planning Digital Access to Elizabeth Freeman's Legacy, \$5,000. Role: Co-PI. Period: November 2025 – June 2026.
	- Northeastern University CAMD Strategic Priorities Seed Grant: The Art of Protest. \$10,000. Role: Co-PI. Period: July 2025 - June 2026.
2021	Northeastern Center for the Arts, <i>Modes of Address/Redress</i> seed funding for <i>Boogaloo Bias</i> (\$4,916.82). Role: PI.
2020	CAMD Grant Program for Research on Social Justice and Anti-Racism: <i>Hand’s Up! (Don’t Shoot)</i> a video game about racial bias and police violence (\$5,000). Role: PI. Period: September 23, 2020 – May 3, 2021.

AWARDS / HONORS (SELECTED)

2024	- Finalist, European Digital Deal Artist Residency Program, Siniglossa, Italy (international)
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- 2023 - Best Artist(s) in the 'Artists for Media' track, MediaFutures support program and virtual residency, Epic Sock Puppet Theater, European Union (international)
- 2021 - Finalist, Falling Walls Science Breakthroughs of the Year in Art and Science, for *Going Viral*, Berlin, Germany (international)
- Official Selection, Finger Lakes Environmental Film Festival (FLEFF), for *Going Viral* (international)
- 2020 - Official Selection, FLUX Moving Image Platform, Online Festival, supported by Film Oxford, for *Infodemic* (international).
- 2019 - IndieCade 2019 Official Nominee, Spotlight Award: Adaptation
- 2018 - Dean's Research Fellow: Critical Creative Practice, Northeastern University
- 2015 - Pierre McAloon Memorial Award
- 2014 - Gustin L. Reichback Memorial Scholarship

ARTWORK CITATIONS

- 2026 - Roger Bloom, "UCI's Beall Center is Turning Social Media and AI on Themselves," Culture OC, May 6, 2026 <https://www.cultureoc.org/post/ucis-beall-center-is-turning-social-media-and-ai-on-themselves>
- Susan Cahill, *States of Observance: Contemporary Art and Surveillance Logic in Canada, 2001–2021*, McGill Queen's (University Press, forthcoming October), <https://www.mqup.ca/Books/S/States-of-Observance>
- Melody Meyer, "MSU Museum's reopening exhibit explores AI's impact on reality perception," January 15, 2026, <https://statenews.com/article/2026/01/msu-museums-reopening-exhibit-explores-ais-impact-on-reality-perception>
- "MSU Museum Reopens with "Blurred Realities" Exhibition," <https://museum.msu.edu/msu-museum-reopens-with-blurred-realities-exhibition/>
- 2025 - Melania Diaz, "CTM Scholar Spotlight: Jennifer Gradecki and Derek Curry," September 30, 2025, <https://camd.northeastern.edu/news/ctm-scholar-spotlight-jennifer-gradecki-and-derek-curry/>
- Liz Hobday, "Attention please, is your phone dominating your life?" AAP News, Jul 24, Distraction, VisitVictoria.com, <https://www.visitvictoria.com/regions/melbourne/whats-on/art-and-exhibitions/exhibitions/distraction>
- Karl Quinn, "Hopelessly distracted by you: Can we break our love affair with tech?" Sydney Morning Herald, July 26, 2025, <https://www.smh.com.au/culture/art-and-design/hopelessly-distracted-by-you-can-we-break-our-love-affair-with-tech-20250723-p5mhaf.html>
- Sonia Nair, "11 fun things to do in Melbourne," Sydney Morning Herald, July 4, 2025, <https://www.smh.com.au/national/victoria/11-fun-things-to-do-in-melbourne-20250701-p5mbnj.html>
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