

Derek Curry

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Boston, MA, 02118

Assistant Professor, Department of Art + Design

Northeastern University

EDUCATION

- 2012- 2018 PhD Media Studies: University at Buffalo
- 2008- 2010 M.F.A New Genres: University of California- Los Angeles
- 2001- 2007 B.F.A. Photography: University of South Florida (Cum Laude)

SELECTED EXHIBITIONS

- 2017
- "Ars Electronica 2017: Artificial Intelligence / The Other I", Linz, Austria
 - "In Case of Emergency", Science Gallery Dublin, Trinity College, Dublin, Ireland
 - "Manifestations 2017", Eindhoven, Netherlands
 - "Radical Networks 2017", Chemistry Creative, Brooklyn, NY
 - "Crooked Data", Online / University of Richmond Museums, Richmond, VA
- 2016
- "Athens Digital Arts Festival: Digital Pop", Athens, Greece
 - "Media Live Festival", Boulder Museum of Contemporary Art, Boulder, CO
 - "Interface/Landscape", Finger Lakes Environmental Film Festival, Ithaca, NY
 - "Past and Future Conditions", A1 Art Labs, Knoxville, TN
 - "Art in Odd Places 2016: PLAY", Orlando, FL
 - "Digital Muddy 2.0", Southern Illinois University, Carbondale, IL; curator Michele Thursz
 - "Meaningful Play: Pure Michigan Game Exhibition and Celebration", Michigan State University, East Lansing, MI
 - "Computational Media: New and Old Territories", Sugar City, Buffalo, NY
- 2015
- "SECRET", Science Gallery Dublin, Trinity College, Dublin, Ireland
 - "Surveillance", The New Gallery, Calgary, Alberta, Canada
 - "ARTsySTEM: The Changing Climates of the Arts and Sciences", Nora Eccles Harrison Museum of Art, Logan, UT
 - "Digital Muddy Expanded Media Festival 2015", Southern Illinois University, Carbondale, IL
- 2014
- "A Different Frame of Mind", Contemporary Art Museum—Institute for Research In Art, Tampa, FL
 - "Ph DAMF: a DMS Scrambler", Hallwalls, Buffalo, NY
- 2013
- "Fight Club: Politics, Law, Art", Visual Studies Gallery, Buffalo, NY
 - "Tempus Fugit", Hi-Temp, Buffalo, NY
 - "Different Games", NYU Polytechnic Institute, Brooklyn, NY
- 2012
- "Here + Now Media Artist Showcase", Squeaky Wheel, Buffalo, NY
 - "The Big Draw", SUNY Buffalo, NY
- 2011
- "Occupy the Walls", AC Institute [Direct Chapel], New York, NY
 - "Monsters of Art", West Los Angeles College Art Gallery, Culver City, CA
 - "Hanging Gardens", Beacon Arts Building, Inglewood, CA
 - "Chain Letter", Shoshana Wayne Gallery, Santa Monica, CA
 - "One Night Stand, Roma", Firenze, Venecia, Italy
 - "REVOLUTION NOW AND FOREVER", New Media Gallery, Zadar, Croatia (Traveling)
 - "All Work Guaranteed Stolen" Atlantic Works Gallery, Boston MA
 - "TPS Reports: Performance Documents" Space Camp Gallery, Indianapolis, IN
- 2010
- "Exchange Value" AC Institute [Direct Chapel], New York, NY (solo)
 - "Catalytic" California State University- Long Beach, Long Beach, CA
 - "UCLA MFA Exhibition #1" Wight Gallery, Los Angeles, CA
 - "UCLA Graduate Open Studio Exhibition 2010", UCLA grad studios, Los Angeles, CA
 - "C'Mon Sun", Old Crow Gallery, Oakland, CA
- 2009
- "Means and Measures" Crisp London-Los Angeles, Los Angeles, CA (solo)
 - "UCLA Graduate Open Studio Exhibition 2009", UCLA grad studios, Los Angeles, CA

- 2008 - "Contain It!" Dunedin Fine Arts Center, Dunedin, FL
- 2007 - "Breaking the Waves" Dorsch Gallery, Miami, FL
- "Something Visionary" Culture Skate, San Francisco, CA
- "18th Annual University Student Exhibition" Atlantic Center for the Arts, New Smyrna Beach, FL, Juried by James Hyde
- "Trim" Center Gallery, Tampa, FL (solo)
- "USF 31st Annual Juried Student Art Exhibition", USF Contemporary Art Museum, Tampa, FL
- "This is Not My Show" Flight 19, Tampa, FL
- "Allegory of the Cage" William and Nancy Oliver Gallery, Tampa, FL
- "Hijacked at Flight 19" Flight 19, Tampa, FL
- 2006 - "Esperanza: Gala Corina VIII" Ybor City, FL
- "Taking Off at Flight 19" Tampa, FL
- "Booty" Tampa, FL
- 2005 - "Mission #02: The Reconstruction", Vitale Gallery, St. Petersburg, FL
- "Nueva Vida: Gala Corina VII", Channelside, Tampa, FL
- "Verde: Gala Corina", Ybor City, FL
- "Total Risk 2005: A Survey of Contemporary Art", Gulf Port, FL
- "Recycled Art Show" to celebrate World Ocean Day, Florida Aquarium, Tampa, FL
- 2004 - "Transparency", Project Creo, St. Petersburg
- "Mission #01 : The Second Coming", Vitale Gallery, St Petersburg, FL
- "Art After Dark", Tampa Museum of Art, Tampa, FL
- "2 Benny's or Less Art", Tampa Museum of Art, Tampa, FL
- "Ser Libre: Gala Corina" Tampa, FL
- "Second Nature", Project Creo, St. Petersburg
- "Spectra", Project Creo, St. Petersburg, FL
- 2003 - "Milagro: Gala Corina", Ybor City, FL
- 2002 - "Urban Swank" Museum of Fine Arts, St. Petersburg, FL

CONFERENCE PRESENTATIONS / PANEL DISCUSSIONS

- 2017 - **Panel:** "Art in the Age of Financial Crisis", College Art Association, New York, February 15, 2017
- 2016 - **Artist Talk:** "Public Dissentiment," Presentation: Radical Network, Eyebeam / Elsewhere, New York, NY, November 4, 5, 6 2016.
- **Artist Talk:** Derek Curry and Jennifer Gradecki Artist Presentation, University of South Florida, November 10, 2016.
- **Guest Lecturer:** Denver University, Project discussion for graduate students, Laleh Mehran, May 24, 2016.
- **Guest Lecturer:** Cornell University, *Designing Technology for Social Impact* undergraduate class, Professor Park Doing, May 5, 2016.
- **Guest Lecturer:** State University of New York at Buffalo, *Designed Play* undergraduate class, Professor Stephanie Rothenberg, March 24, 2016.
- 2015 - **Artist Talk:** "Crowd-Sourced Social Media Network Surveillance," Presentation: Radical Networks, NYU Polytechnic / Eyebeam, New York, NY, October 25, 2015.
- **Panel:** "Poetic Disruption in a time of Surveillance," ISEA 2015, Vancouver, BC, August 17, 2015
- **Panel:** "Emotional Interfaces for Resistance," Structures of Digital Feeling, Techné Institute, Buffalo, NY, March 27-28, 2015.
- **Panel:** "Metaphor and Sentiment," *Data to Metaphor*, ARTsySTEM Symposium, Utah State University
- **Guest Lecturer:** Wellesley Department of Cinema and Media Studies, *Theories of Media from Photography to the Internet* undergraduate class, Professor Nicholas Knouf, October 22, 2015.
- **Guest Lecturer:** "Algorithmic Control and Artistic Intervention," State University of New York at Buffalo, Tactical Media graduate class, Professor Steve Kurtz, March 30, 2015.
- 2014 - **Paper presentation:** "Control Society Resistance in the Electronic Stock Exchange," Panel: *Financial Resistance*, Critical Finance Studies IV, University of Amsterdam, Amsterdam, NL, August 13-15, 2014.
- **Panel:** "If-Then Statements in Financial Ideologies," *Boundary Overflow and Financial Rationality*, Society for Literature, Science, and the Arts, Dallas, TX, October 12, 2014.
- **Guest Lecturer:** "Art, Culture, Money: From Stock Markets to Art Markets," Guest Lecture with Jennifer Gradecki, State University of New York at Buffalo, World Civilizations II, Professor Elizabeth Otto, November 25, 2014.

- 2013
- **Panel:** "Creative Approaches to the Wrangling of Big Financial Data," *'Big Data': Symbols, Practices, and Epistemic Uncertainties*, 4S 2013, San Diego, CA
 - **Game Presentation:** "CDS Mess," Game Presentation: *Different Games*, NYU Polytechnic Institute, Brooklyn NY, April 26-27, 2013.
 - **Guest Lecturer:** State University of New York at Buffalo, *Designed Play*, Professor Stephanie Rothenberg, January 22, 2013
- 2012
- "The Function of the "Avant-Garde" Artist in Capitalist Society," Panel: *The Unrealized Extravagance of the Avant Garde*, The Universities Art Association of Canada (UAAC), Concordia University, Montréal
 - **Panel:** "A Tactical Approach to New Media Theory," *Tactical Gaming*, Society for Literature, Science and the Arts (SLSA), Milwaukee, WI
 - **Panel:** *Capital Offense: The End(s) of Capitalism*, Panel Discussion, Beacon Arts Building, Inglewood, CA
- 2010
- **Artist Panel:** *The Politics of Exchange*, Panel Discussion, AC Institute, New York, NY

PUBLICATIONS

- 2017
- Curry, D. & Gradecki, J. (2017). "Crowd-Sourced Intelligence Agency: Prototyping Counterintelligence", *Big Data and Society*.
<http://journals.sagepub.com/doi/full/10.1177/2053951717693259>
- 2016
- Knouf, Nick, Claudia Pederson, Derek Curry, and Jennifer Gradecki. "Poetic Disruption in a Time of Surveillance," ISEA 2015 Proceedings
http://isea2015.org/proceeding/submissions/ISEA2015_submission_176.pdf

BIBLIOGRAPHY

- 2017
- Digital America. "Derek Curry | Q&A", DigitalAmerica.com, 1/25/2017.
<http://www.digitalamerica.org/derek-curry-q-a/>
- 2016
- Dale, Brady. "A Web App for Disappointed Activists That Still #FeelTheBern", *Observer.com*, 11/08/2016. <http://observer.com/2016/11/feelthebern-public-dissentiment-suny-buffalo-radical-networks/>
- Dale, Brady. "This Website Will Scan Your Twitter Feed for Content That Threatens the State", *Observer.com*, 11/04/2016. <http://observer.com/2016/11/this-website-will-scan-your-twitter-feed-for-content-that-threatens-the-state/>
- 2015
- King, Anthony. "Digital privacy: Subverting Surveillance." *Nature* 524.7566 (2015): 413
- Gambini, Bert. "Playing Games With the Economy." *UB News Center*. Feb. 9, 2015.
<http://www.buffalo.edu/news/releases/2015/02/010.html>)
- 2012
- Lütticken, Sven. "Inside Abstraction." *E-flux*. (<http://www.e-flux.com/journal/inside-abstraction/>)
- 2010
- Bell Yank, Sue "Interaction! Participation! Engagement! Production!" [Weblog entry.] *Social Practice: Writings about the Social in Contemporary Art*. 6 March 2010.
<http://suebellyank.com/2010/03/06/interaction-participation-engagement-production/>) 21 March 2010.
- Bild der Woche – Jennifer Gradecki and Derek Curry. [Weblog entry.] *artinfo24.com*. 19 Jan 2010.
<http://www.artinfo24.com/shop/artikel.php?id=416>) 21 March 2010.
- Edlund, Bevi "Art That Allows Participation From the Viewers." *The Hornet* 10 Nov. 2010: Local
- Freudenheim, Susan. "Painting Outside the Lines." *UC Magazine* October 2010: 33- 38
- Gupta, Vineet. "CSULB Student Art Galleries Showcase 'Catalytic'." *Daily 49er* Nov. 9, 2010
- 2009
- Tran, Diep. "MFA 2010 Exhibition displays works of graduates at New Wight Gallery." *Daily Bruin* Nov. 3, 2009
- 2004
- "Homegrown Artistry Takes To Limelight" by Amanda Henry, *Tampa Tribune* Nov. 7, 2004
- "Museum of Art Features Work by 12 Local Emerging Artists" by Ester Hammer, *Tampa Tribune* June 19, 2004

Grants / Awards / Scholarships

- 2015 Dean's Fellowship—University at Buffalo
Pierre McAloon Memorial Award
- 2014 2014 SLSA National Science Foundation Travel Grant
Gustin L. Reichback Memorial Scholarship
Dean's Fellowship—University at Buffalo
- 2013 Dean's Fellowship—University at Buffalo
- 2012 Dean's Fellowship—University at Buffalo
- 2011 Puffin Foundation Artist Grant
- 2010 UCLA Graduate Fellowship
- 2009 UCLA Graduate Fellowship
- 2007 USF Talent Scholarship
- 2006 USF Talent Scholarship

TEACHING & RESEARCH EXPERIENCE

- 2017 Instructor of Record: *AL 444 Prototyping Experience Architecture*, Michigan State University
Academic Specialist, Michigan State University: In charge of developing and implementing a multi-department maker-space / developing and leading workshops for the arts and humanities
- 2016 Research Assistant: "Developing a board game to promote young children's delay of gratification", a multidisciplinary research project involving the departments of Pediatrics & Behavioral Medicine, Media Study, and Educational Psychology
Academic Specialist, Michigan State University: In charge of developing and implementing a multi-department maker-space / developing and leading workshops for the arts and humanities.
Adjunct Professor: *DMS 480 Social Media & Networks*, SUNY at Buffalo
Instructor of Record: *DMS 448 Games, Gender, and Society*, SUNY at Buffalo
- 2015 Instructor of Record: *DMS 315 Hacking Social Media*, SUNY at Buffalo
Instructor of Record: *DMS 110 Programming for Digital Art*, SUNY at Buffalo
- 2014 Instructor of Record: *DMS 121 Basic Digital Art*, SUNY at Buffalo
Adjunct Professor: *DMS 110 Programming for Digital Art*, SUNY at Buffalo
Teaching Assistant: *DMS 259 Introduction to Media Study and Analysis*; with Paige Sarlin, SUNY at Buffalo
- 2013 Instructor of Record: *DMS 121 Basic Digital Art*: SUNY at Buffalo (spring)
Instructor of Record: *DMS 121 Basic Digital Art*: SUNY at Buffalo (fall)
- 2012 Instructor of Record: *DMS 121 Basic Digital Art*: SUNY Buffalo
Adjunct professor: *Art Appreciation*, West Los Angeles Community College, Culver City, CA
- 2011 Adjunct professor: *Technology & The Humanities*, West Los Angeles Community College, Culver City, CA
Program Leader: *Digital Media Arts*, LA All Stars After School Program, Ouchi High School, Crenshaw, CA
- 2010 Teaching Assistant: *Advanced New Genres*; with Jennifer Bolande, UCLA
- 2009 Teaching Assistant: *Beginning New Genres*; with Andrea Fraser, UCLA
Teaching Assistant: *Experimental Film & Video*; with Gloria Sutton PhD, UCLA

AFFILIATIONS

Founding member of Bankster Games (2010 – present)
Founding member of Art Asset Group (2014 – present)
Member: Society for Literature Science and Arts (2012 – present)
Emerging Practices Research Forum (2012 – present)

SERVICE

2013-2014

President of Media Study Graduate Student Association

2013

Reviewer for SIGGRAPH Art Papers

2012-2013

President of Emerging Practices Graduate Student Association

Senator for Media Study Graduate Student Association

PROFICIENCIES

Programming Languages:

- **Highly Proficient:** Python, JavaScript, ActionScript 3, SQL, HTML5, CSS, Processing
- **Proficient:** Java, C++

Programs:

- **Highly Proficient:** Photoshop, Illustrator, Flash, After Effects, Final Cut Pro, Audacity, Garage Band, Mac OS, Linux OS
- **Proficient:** Pure Data / Gem, Max MSP, Windows OS

Skills:

- **Highly Proficient:** Digital / Analogue SLR camera operation, Camera lighting, Video editing, Carpentry / Woodworking, MIG Welding, Graphic Design, Wet Lab Operations